Chapter 12 – Inner Motive Forces

1) What is a “motive force”?
2) What are the three motive forces, according to Tortsov?
3) Where (or how) do the motive forces get greater power?
4) Discuss the quote on p. 268 about “the imaginary Hamlet”.
5) How does Tortsov suggest we arouse the will?
6) Discuss: Some parts (roles) respond more to the will, others the emotions, others still to the mind.
7) Can you think of some examples that illustrate the statement in #6 above?